

# Gotta Read Caesar

♩ = 160

Horn in F

Tuba

Got-ta read Cae - sar

4

F Hn.

Tba.

Got-ta read Cae sar Got-ta got-ta got-ta got-ta Got-ta read Cae - sar

7

F Hn.

Tba.

got-ta read Cae - sar Read to-day!

12

F Hn.

Tba.

le-ge-re de - cet, O-por-tet si - bi Cae-sa - re - as Cae-sa re - as.

15

F Hn.

Tba.

O-pusest si - bi le-ge-re Be - llum. Cae-sar a - ve!

21

F Hn.

Tba.

The image shows two staves of musical notation. The top staff is for the F Horn (F Hn.) and the bottom staff is for the Tuba (Tba.). Both staves contain 10 measures of music, numbered 21 to 30. Each measure contains a single note, represented by a short horizontal line. The F Horn staff uses a treble clef and a key signature of one flat (B-flat). The Tuba staff uses a bass clef and a key signature of one flat (B-flat). The notes in both parts are identical in pitch and rhythm across all measures.