

Name _____ Table _____ Date _____

Questions for *Nacho and Lolita*

Read to find out: How does Nacho help his new family find their way home?

Pages 44-45

1. What is the setting of the story? _____

2. What is special about Nacho? _____

3. What is San Capistrano like? _____

4. What does Nacho do when he first arrives? _____

5. What do the people of San Juan Capistrano say about Nacho? _____

6. Why is Nacho not happy? _____

Pages 46-47

7. What are the people excited about on this page? _____

8. What does Nacho think about the expected visitors? _____

9. Where do the swallows go? _____

10. Who does Nacho notice? _____

11. What does he wonder about? _____

12. What does Nacho do at the end of the day? _____

Pages 48-49

13. What do the swallows think of Nacho's song? _____

14. What does Nacho give Lolita? _____
What happens to him after he does this? _____

15. How does Nacho help the swallows? _____

16. Why does Lolita call Nacho splendid? _____

17. How has Nacho changed? _____

Pages 50-51

18. What news does Lolita give Nacho on this page? _____

19. Why does Lolita have to leave? _____

20. What are the problems with San Capistrano that Lolita tells Nacho about? _____

21. Why do you think Nacho asks her to stay? _____

22. What does Lolita suggest to Nacho? _____

23. Make a prediction about how the story will end. _____

Pages 52-53

24. What happens to Nacho? _____

25. How is he saved? _____

26. What does Nacho tell Lolita? _____

Why do you think he tells her this? _____

27. How does Nacho feel when the swallows fly away? _____

Pages 54-55

28. What problem does Nacho think about after the swallows leave? _____

Name _____ Table _____ Date _____

1. What is the theme of the story? _____

2. Describe Nacho's character traits using examples from the story.

3. How does Nacho change during the story? _____

4. What is most important to Nacho? _____

5. What characteristics of a folktale does this story have? (character, plot, setting, theme) _____

